

The incredible

JOAN JAFFE, moon* of stage, screen & TV, was named New York Cabaret's Best 2010 (the Top 15) by Kevin Scot Hall - EdgeNewYork.com. Her critically acclaimed CD **Joan Jaffe Sings Funny...**, garnered tremendous praise from her family - exciting accolades from the press - and was presented at the Barnes & Noble (Lincoln Center) Any Wednesday Series. Her show **Joan Jaffe Sings Funny...** received a 2010 MAC Award Nomination and played to sold out performances. Multi award winning Jerry Scott is Joan's musical arranger and accompanist, for her show and for her CD as well. - It doesn't stop there - Joan is the writer/director of Louisa Poster's cabaret show **FLASH-BAM-ALA-KA-ZAM: a tribute to Betty Hutton**.

On screen, she and her late husband Hal Blankenship appeared as Burt & Lizzie (the low rent Steve & Edie) in *The Savages* (with Phillip Seymour Hoffman and Laura Linnie). She played Mom in *Approaching Union Square*; Florence in *Proof of Birth*. Having started in Show Business as a dancer, she continues to take class (old dancers never die they just lose their tutu's) and danced in Disney's *Enchanted* (Gentle Folk), *The Producers* film (Little Old Lady) and the Brazilian film, *Os Desafinados*. TV credits include *SNL*, *Late Night with Conan O'Brien* and New York daytime dramas. She has also appeared with Slovin & Allen on Comedy Central, as well as live appearances with them at NYC clubs, Comedy Below Canal (92Y Tribeca), UCB and Here.

Ms. Jaffe, who has understudied some of the theatre's healthiest women, has appeared on Broadway, Off-Broadway, National tours, Stock, Dinner Theatre, TV, Soaps, Films, Commercials and Night Clubs. Her stage credits include the Broadway productions of *Much Ado About Nothing* and *Bajour*; starring roles in Off-Broadway productions of *Charge It, Please!* and *Ladies of the Alamo* and was recently featured as Mrs. Bucket in *TROPHY WIFE* - La MaMa; Nellie Cohan in *GEORGE M. COHAN: IN HIS OWN WORDS* and *THE GEORGE M. COHAN REVUE*;

While starring Off-Broadway in "CHARGE IT, PLEASE!", her agent advised her to stop everything and start doing stand-up comedy. The latter proved to be excellent advice. She's always had a flair for comedy, from her childhood days in Wilmington, Delaware, when she and Leonard Cutler (whatever happened to Leonard Cutler?) would collect and trade jokes while riding the bus to Hebrew school.

This "*Classy Lady Doing Comedy*" has played, produced and emceed New York's top rooms. She has produced and emceed many editions of **JOAN JAFFE AND HER EVENING OF ALL-STAR COMEDY** for Stand-up New York and Carolines. For over three years, she produced and emceed **joan jaffe's comedy on sunday** in New York City at Tequilaville, Houlihan's, Nimrod and Chez Suzette.

Joan was the recipient of SAG's Joseph C. Riley Award. Theatrical union affiliations are Actors' Equity Association, American Federation of Television and Radio Artists, and Screen Actors Guild. A past Vice-Chair of the Screen Actors Guild Conservatory, she was also an instructor of "On Camera Commercials". She was Performance Director of the M & J Vocal Performance Workshop and is a member of the theatrical cooperative Polaris North.

She studied at the Boston Conservatory of Music, on a scholarship with the stipulation that she play second violin in the Boston Conservatory of Music Orchestra. She received a scholarship to attend New York University and continue her Dance studies in New York. During this time, Joan was already working professionally in theatre and TV and has been a working professional all of her adult life.

Married to the late actor, Hal Blankenship, they had their own act, THE JOAN & HAL SHOW, which had been performed in clubs around New York City and four times at The Friars Club.

*Moon - not a star....yet.

www.joanjaffe.com